

# Margaret Ogas

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## EDUCATION

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2014 - 2018 University of Minnesota -Twin Cities, Bachelor of Fine Arts, Dance

## CHOREOGRAPHY

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- 2024 **MOONQUAKES**, Self-produced, Modus Locus Expansion, Minneapolis
- 2023 **Esqueletito #1**, Presented by Minnesota International Dance Festival, Southern Theater, Minneapolis  
**NIGHTQUAKES**, Presented by Red Eye Theater, New Works 4 Weeks Festival, Minneapolis
- 2022 **All My Teeth Fell Out**, Candy Box Festival, Presented by ARENA DANCES, Southern Theater, Minneapolis
- 2021 **Fantasmamá**, Directed by Jeffrey Wells, Naked Stages, Presented by Pillsbury House + Theatre, Minneapolis  
**cabeza: storage full**, Short film, Cubicle3: Work. Now, Presented virtually by Skewed Visions  
**Rise y Resiste: 50 Years of Movimiento**, Short film developed in collaboration with videographer Luisa Armendariz, ¡PRESENTE! 50 Years of Chicano & Latino Studies, Presented by the University of Minnesota Department of Chicano/Latino Studies and Comunidades Latinas Unidas En Servicio, Saint Paul
- 2020 **Daily Dance (Featuring Fidel)**, WIM Dance Festival, Presented virtually by The University of Wisconsin-Beloit and the John Kohler Arts Center - Shifted to digital format due to pandemic.
- 2019 **Three Mariás**, Choreographer's Evening, Presented by Walker Art Center, Minneapolis  
**The 3 Mariás Score**, Presented by Future Interstates, Cedar Cultural Center, Minneapolis
- 2018 **Panadería Dance**, Street Beats, Presented by Powderhorn Park Neighborhood Association and Love East Lake, Site-specific work performed on East Lake Street, Minneapolis  
**M A N U E L A** - Presented by 9x22 Dance Lab, Bryant Lake Bowl & Theater, Minneapolis
- 2017 **Last Week I Went to Cub Foods and I Cried In the Condiments Aisle** - Collaboration with composer Ivan Cunningham, Presented by Hear Here! A Movement and Music Festival, Cedar Cultural Center, Minneapolis

## GRANTS + AWARDS

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2023 - 2025 **Jerome Hill Artist Fellowship - Dance, \$50,000** - Unrestricted funding for development of new work, artistic development, and professional development.

- 2024 **Creative Individuals, Minnesota State Arts Board, \$10,000** - Funding to develop and produce an evening-length performance.
- 2024 **Arts Impact for Individuals, Metropolitan Regional Arts Council (MRAC), \$5,000** - Funding to develop and produce an evening length performance.
- 2023 **Arts Impact for Individuals, Metropolitan Regional Arts Council (MRAC), \$5,000** - Funding to develop and produce an informal performance.
- 2022 **Next Step Fund, MRAC (Funded by the McKnight Foundation) - \$5,000** - Funding to travel to NYC to study at Movement Research.

## RESIDENCIES + DEVELOPMENT PROGRAMS

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- Dec 2024 **Performance Partnership Program**, The Southern Theater, Minneapolis
- June 2023 - 2024 **Major Maintenance Program**, MOVO, Minneapolis
- Aug 2023 **YAI (You and I) Residency**, Multiple Locations, Minneapolis
- Jan - May 2023 **Works-in-Progress Program**, Red Eye Theater, Minneapolis
- Sept 2022 **Tofte Lake Center Artist Residency** (as a collaborator with Taja Will), Ely, MN
- June - Dec 2021 **Naked Stages Fellowship**, Pillsbury House + Theatre, Funded by the Jerome Foundation, Minneapolis
- May - June 2021 **Center For Performing Arts Works in Process Residency**, Minneapolis

## SELECTED PERFORMANCE

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- 2023-2024 ***Dearest Liberator, DISASTER! DISASTER! DISASTER!***, Directed by Taja Will
  - April 2024 - Premiered at Red Eye Theater, Minneapolis
  - November 2023 - Excerpt presented by the Walker Art Center, Minneapolis
- 2024 ***Untitled Night***, Choreographed by Morgan Thorson, Presented by Great Northern Festival, Silverwood Park, St. Anthony, MN
- 2023 ***Desde Aquí*** - Choreographed by José A. Luis, Red Eye Theater, Minneapolis  
***Prairie | Concrete*** - Directed by Pramila Vasudevan, Aniccha Arts, Multiple sites, Saint Paul
- 2022 ***ingiw mekwendamowaad ziibi: the ones who remember the river***  
 Directed by Sequoia Hauck, presented by Northern Spark, Raspberry Island, Saint Paul  
***Generic Minneapolis*** - Improvisatory performance, Curated/Directed by Emily Gastineau, Presented by Red Eye Theater, Minneapolis
- 2021 ***Líneas de Sangre*** - Dance Film Directed by Taja Will, Premiered at the Trylon Cinema,

Minneapolis

***An Afternoon of Music and Dance with FD13*** - Improvisational performance (lead artist), Presented by FD13, Peavey Plaza, Minneapolis

- 2019 - 2020 ***Blood Language*** - Directed by Taja Will
- Oct. 2019 - Presented by New Movement Collaborative, Boston, MA
  - July 2019 - Terrace Thursdays, Presented by the Walker Art Center, Minneapolis
  - May 2019 - Candy Box Festival, Presented by ARENA DANCES, Southern Theater, Minneapolis
- 2019 ***Listening Session***, Improvisational performance (lead artist), event curated by Joe Namy, Presented by Mizna Arab Art, Minnesota Museum of American Art, Saint Paul
- radar on no radar*** - Choreographed by Chris Schlichting, Candy Box Festival, Presented by ARENA DANCES Southern Theater, Minneapolis
- 2018 ***Physiophenology*** - Choreographed by Laurie Van Wieren, Silverwood Park, Saint Anthony, MN
- 2016 ***Skin(s)*** - Choreographed by Rosy Simas, Rosy Simas Danse, Intermedia Arts, Minneapolis

## TEACHING + WORKSHOPS

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- Sept. 2023 - Present Associate Performance Company Director, Young Dance, Saint Paul
- Sept. 2021 - Present Teaching Artist, Modern 4 (Ages 14-18), Young Dance, Saint Paul
- Nov. - Dec. 2023 Muscle Bone Workshop Series for BIPOC, Co-Lead Instructor with Sam Aros-Mitchell and Noelle Awadallah, 331 Space, Minneapolis
- August 2023 Composition and Improvisation Workshop Series, Self-Produced, RESOURCE mpls, Minneapolis
- Jan. 2023 and April 2024 Guest Speaker, Career Readiness Course, Department of Theater Arts and Dance, University of Minnesota
- January 2023 Dance Workshop and Open Audition, Self Produced, Red Eye Theater, Minneapolis
- April 2019 - Dec 2020 Minneapolis Community Education, Instructor, Adult Enrichment Programs, Minneapolis

## ARTS ADMINISTRATION

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- 2024 - Present Freelance Grant Writer
- 2023 - Present Development Coordinator and Grant Writer, Threads Dance Project, Minneapolis
- 2022 - 2023 Project Manager, *Prairie/Concrete*, Aniccha Arts, Saint Paul
- 2019 - 2020 Panelist, Arts Activities Grant, Metropolitan Regional Arts Council, Saint Paul

## **CURATION**

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2018      Guest Curator and Host, *Anything But English*, Patrick's Cabaret, presented at Pangea World Theater, Minneapolis

## **WRITING**

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2020      "A Playlist for the Home Club," Good Job Zine, Issue 5: Greetings From Right Now

## **OTHER**

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2019 - 2020      Latinx Mural Apprenticeship, Comunidades Latinas Unidas en Servicio (CLUES), Saint Paul